

THE UAUT

NEWSLETTER



UAUT A LIGHT TO THE NATIONS

Vision

In God, Integrity and Excellence
Aimed

We aim, in God's direction, to equip
students
with Integrity and Excellence.

Mission

To seek Truth and Freedom

● CHANCELLOR'S MESSAGE

Today, we are especially honored to welcome esteemed guests from Korea. Among us are Bishop Chul Lee of CTSI Company, Bishop Jung Seok Kim of the Korean Methodist Church, Rev. Young Geol Kim, Moderator of the Presbyterian Church of Korea (PCK, Tonghap), and Rev. Jong Hyuk Kim, Moderator of the Presbyterian Church in Korea (Hapdong). These leaders have greatly contributed to the advancement of God's Kingdom, not only in Korea but also across the world, through the proclamation of the Gospel and Christian education.

The presence of our distinguished guests today reminds you that you are not alone. Around the world, there are people who trust on you, support you, and pray fervently for your success.



UAUT CHANCELLOR
DR. KYUNG CHUL KAM.



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A PICTURE OF VICE CHANCELLOR, AND DVC ARC OF UAUT TOGETHER WITH UATC PRINCIPAL AND THE HIGH SCHOOL PRINCIPALS IN DAR ES SALAAM

HIGH SCHOOL HEADS VISIT UAUT

The United African University of Tanzania recently had the honor of hosting high school principals and heads of high schools in a strategic engagement visit aimed at promoting student enrollment and strengthening institutional partnerships on the 11th of February 2026. The meeting provided an opportunity for open dialogue between the school heads and the university management on guiding students toward quality higher education.



PROF KAM EXPLAINING HOW THE FACILITIES WORK

During the visit to the studios at the United African University of Tanzania, Prof. Kam provided a live demonstration on how the television and radio facilities operate. In the TV News Studio, he explained the functions of the cameras, teleprompter, lighting system, and control room, illustrating how students are trained to anchor news, conduct interviews, and manage live production. His step-by-step explanation gave the visiting principals a clear understanding of the practical skills students acquire through hands-on training.

In the Radio Studio, Prof. Kam further demonstrated how audio equipment, mixers, microphones, and editing software are used during live broadcasts and recorded programs. He described how students learn voice control, script preparation, sound editing, and program production in a real studio setting. The demonstration highlighted UAUT's commitment to experiential learning and its dedication to preparing students for professional careers in the media industry.



HIGH SCHOOL PRINCIPALS VISITED THE UNIVERSITY NEWS STUDIO

During their campus tour at the United African University of Tanzania, the visiting principals were introduced to the University's modern Television News Studio. The facility is fully equipped to provide students with hands-on experience in news production, anchoring, reporting, and live broadcasting. The studio reflects UAUT's commitment to practical learning by offering a real-world media environment where students develop professional presentation and production skills.

The principals observed how students engage in live news simulations, operate studio cameras, use teleprompters, and manage production from the control room. They were impressed by the structured training approach that allows learners to experience real newsroom operations while still in an academic setting. The visit highlighted the University's dedication to preparing students with confidence, technical competence, and industry-ready skills in broadcast journalism.



HIGH SCHOOL PRINCIPALS IN RADIO STUDIO

The delegation also visited the University’s Radio Studio, a dynamic training space designed to nurture talent in radio broadcasting and audio production. The studio provides students with practical exposure to radio programming, voice training, script writing, and live on-air presentation. Through this facility, learners gain essential communication and technical skills aligned with the demands of the modern media industry.

Both studios demonstrate the United African University of Tanzania’s strong investment in media and communication training, ensuring that students are not only grounded in theoretical knowledge but also equipped with industry-relevant practical experience through access to modern broadcasting equipment and professional-grade production systems. The visit provided the principals with the opportunity to witness firsthand the advanced learning infrastructure and dynamic training environment available to students pursuing careers in journalism and media production.



HIGH SCHOOL PRINCIPALS TESTING THE RADIO FACILITIES

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UAUT/UATC MEDIA CHALLENGE AWARDING CEREMONY

The United African University of Tanzania (UAUT), with UATC, continues to champion practical and industry-oriented learning through the annual Media Challenge, nurturing creativity and professionalism among media and communication students while providing a platform to showcase their skills in broadcasting, reporting, and content production, and on 18th February 2026 the event was graced by distinguished guest speakers, including Ivona Kamuntu of Azam Media and Ally Kamwe of Young Africans Sports Club (Yanga).



VICE CHANCELLOR WITH THE GUESTS OF HONOR SHOWING THE FACILITIES

The Vice Chancellor of the United African University of Tanzania, alongside the Guests of Honor, toured the University's journalism facilities, including the Television and Radio Studios, where they were introduced to modern broadcasting equipment, control room operations, and digital editing technologies used in student training. The tour showcased the University's strong investment in state-of-the-art infrastructure and its commitment to equipping future journalists with real-world experience and industry-ready competence.

As they observed live demonstrations within the studio environment, the leadership emphasized the importance of hands-on training in preparing students for competitive careers in journalism and broadcasting, noting that practical exposure enhances confidence and professional competence. The tour further highlighted the United African University of Tanzania's continued investment in state-of-the-art facilities that effectively bridge academic learning with real-world industry practice.



Ally Kamwe delivered a brief but inspiring speech to the students, encouraging them to remain focused on their studies and make full use of the journalism facilities available at the University. He commended the Television and Radio Studios, noting that the infrastructure ranks among the best within Tanzanian universities and provides students with a competitive advantage in the media industry. He further expressed his willingness to serve as an ambassador of goodwill for the United African University of Tanzania, pledging to speak positively about the institution and support its growth and visibility.

IVONA KAMUNTU SPEECH TO UAUT/UATC STUDENTS

Ivona Kamuntu delivered an insightful and motivating speech to the students, emphasizing the importance of professionalism, consistency, and credibility in the field of journalism. Drawing from her experience in the media industry, she encouraged aspiring journalists to remain curious, disciplined, and committed to ethical reporting. She reminded students that success in media requires both strong character and continuous self-improvement.

In addition to her remarks, she presented a comprehensive PowerPoint session focusing on journalism, modern media trends, and the growing role of Artificial Intelligence (AI) in news production. She explained how AI is transforming the way news is gathered, edited, and distributed, highlighting tools used in data analysis, automated reporting, content personalization, and digital broadcasting. Her presentation provided practical examples of how technology is increasingly shaping newsroom operations worldwide.



Ms. Kamuntu also addressed the effects of AI on the media industry, discussing both its opportunities and challenges. While she noted that AI enhances efficiency and expands creative possibilities, she cautioned students about the risks of misinformation, reduced human oversight, and ethical dilemmas. She encouraged future journalists to embrace innovation responsibly, ensuring that technology serves as a tool to strengthen accuracy, integrity, and public trust in media.



AWARDING THE WINNERS

The Media Challenge featured three competitive categories testing students' creativity, technical skills, and professionalism in journalism and media production; however, in one category, no participant met the required standard for first or second place, resulting in only a third-place winner being awarded. The decision reflected the University's commitment to maintaining high professional standards.

Winners in each category were formally recognized during the awarding ceremony, where first-place winners received a certificate and 1,000,000 Tanzanian Shillings, second-place winners received a certificate and 800,000 Tanzanian Shillings, and third-place winners were awarded a certificate and 500,000 Tanzanian Shillings. The awards celebrated excellence and encouraged students to continue refining their skills and striving for higher standards in media practice.

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DEVOTION TIME WITH
MS. HWANG

Ms. Hwang led an enriching devotion session on 17th and 19th February 2026, guiding staff on the true meaning and practice of daily devotion. During her teaching, she emphasized that devotion is not a rushed morning routine but a prepared and intentional spiritual discipline. She explained that meaningful devotion begins the day before, encouraging participants to set aside time in advance to prepare their hearts and minds for reflection, and highlighted the importance of consistency in building a strong spiritual foundation amid daily responsibilities.

Ms. Hwang advised that one should read the Word of God slowly and carefully at least three times, allowing the message to sink in deeply. Through meditation on the scripture, individuals can gain clearer understanding and personal insight. She highlighted the importance of reflecting on key verses and identifying lessons that can be applied in daily life, rather than simply reading without comprehension.

She encouraged participants to document a brief summary of their reflections to help internalize the message and translate it into meaningful daily action. According to her guidance, devotion should conclude with a focused time of prayer, seeking wisdom, strength, and direction to live out the principles learned. This intentional structure, she explained, strengthens spiritual awareness and deepens personal discipline.



Her session reminded the University community that consistent and well-prepared devotion fosters spiritual maturity, shapes positive character, and influences how individuals interact with others in both personal and professional settings. She noted that when practiced faithfully, devotion becomes a foundation for responsible leadership and purposeful living.

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DRAUGHT, CHESS AND DANCE COMPETITION

On March 28th 2026, UAUT held a competition on 3 areas, draught, chess and dance. The competition was held at Haneul hall and RanyKida as a special appearance guest for the dancing competition and as one of a main judge... On areas of chess we had competitors of all age ranges and on different levels, up to the level of past national champions competitors level.

This also served as a chance to market UAUT to the world through different medias, the winners were given cash prize, trophies and medals accordingly.

In the chess category, the competition reached even greater heights of intellectual intensity. Contestants ranged from young learners to highly experienced players, including individuals who had previously competed at national champion levels. To ensure fairness and inclusivity, participants were grouped into distinct categories: the children's category, the teenage category, and the adult/open category. Each category provided a platform for players to compete among peers of similar age and experience, while still maintaining a high standard of competition across the board.

Each match showcased deep analytical thinking, tactical precision, and mental endurance, with players carefully planning moves and anticipating their opponents' strategies. The presence of high-level competitors, elevated the credibility of the event and positioned UAUT as a hub for serious intellectual competition. At the same time, the younger categories highlighted the growing interest and potential of upcoming talents in the game of chess.



Chess competitors

This segment of the competition also served as a valuable opportunity to market UAUT to a broader audience through various media platforms, showcasing not only academic excellence but also extracurricular strength. In recognition of outstanding performance, winners across all categories were awarded cash prizes, trophies, and medals accordingly, celebrating their achievements and encouraging continued participation in competitive chess.



DRAUGHT COMPETITORS

The draught competition formed a compelling part of the event, showcasing a game that combines simplicity in appearance with deep strategic complexity. Participants from various backgrounds and skill levels took part, creating a balanced and engaging competition that appealed to both casual players and more experienced competitors. Similar to the chess segment, the draught competition was organized into clear categories, including the interschool category, the and the adult/open category, allowing fair play and meaningful competition among peers.

Beyond the competition itself, the draught segment contributed to the overall goal of promoting intellectual engagement and strategic thinking at UAUT. It also played a role in showcasing the university's commitment to nurturing diverse talents through extracurricular activities. Outstanding performers in each category were recognized and rewarded with cash prizes, trophies, and medals, celebrating their achievements and encouraging continued participation in the game.



STUENTS FROM MIKWAMBE SECONDARY SCHOOL IN DANCE COMPETITION

The dance competition brought a dynamic and energetic contrast to the strategic games, transforming the atmosphere of the hall into a vibrant showcase of creativity, rhythm, and cultural expression. A major highlight of this segment was the special appearance of renowned dancer Ranny Kida, who served both as a guest performer and one of the main judges, adding a strong sense of prestige and excitement to the event while inspiring participants to elevate their performances.

His presence not only attracted greater attention to the competition encouraging dancers to push their limits in both technique and stage presence.

Participants impressed the audience with a wide variety of dance styles, blending modern and traditional influences while demonstrating strong technical ability, coordination, and storytelling through movement. Each performance carried its own unique identity, reflecting dedication, creativity, and countless hours of practice. The audience remained fully engaged, responding with enthusiasm and energy that further fueled the performers on stage.



WINNERS OF DANCE COMPETITION